



DARYA Trio EPK

"Wonderful music, a delicious and deeply satisfying listening experience"

Amir Mandel, Haaretz

Original and **traditional North African** music, with a **classical-Jazzy** twist. Three skilled musicians create an intimate acoustic experience: wishful melodies make way to Maghreb rhythms and erupt in an instrumental dance party.

Darya stands out vividly in every aspect as a musician and performer, creating a musical world all her own. A **woman composer** and **instrumentalist** writing her own music, **leading** her own ensemble, articulating a heartfelt song in **Moroccan or Algerian dialect**. Alongside Darya on the piano, international groove sensation **Hillel Amsalem** plays percussion instruments and grammy-nominated multi-instrumentalist **Charlie Sabach** strums the Oud. Darya's unique story unravels in a **virtuosic** performance, dubbed by Haaretz as "a blend of meticulous restraint and exhilarating passion."

Darya's musical journey has taken her from her roots in **Classical** music, to **Jazz** and **Rock** music, to exploring the culture and music of **Algeria** and **Morocco** – where she fell in love with **Andalusian music**.

Performing with **Andalusian orchestras** alongside shows with her own projects around the world, Darya is constantly in movement. She has toured **India, Morocco and Europe** with her solo and trio projects. Darya collaborates with artists such as **Raymonde el Bidaouia, Neta Elkayam** and **Liraz Charhi**. She has opened for **Dudu Tassa** and **Jonny Greenwoods'** Jarak Qaribak and The **Idan Raichel** Project.

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With bold elegance, Darya presents a **young, contemporary voice**, well-versed in **musical traditions** and bringing new **original music** through their language.



Charlie Sabach, oud

Multi-instrumentalist Charlie Sabach began performing on a wide range of instruments from an early age, among them oud, guitar, mandolin and ney flute. In the course of a colorful and impressive career, Sabach recorded and performed worldwide with some major artists, including John Patitucci, Steve Gadd, Charu Suri, Shem Tov Levy and others. His album Makams - Places created in collaboration with pianist Kobi Arad was nominated for a Grammy award in 2022, and Charu Suri's Rags & Ragas on which he played oud was nominated for a Grammy and several other awards in 2023-4.

Hillel Amsallem, percussion instruments

Hillel Amsallem pursued the artistry of percussion playing in musical genres under Nino Bitton, renowned master of Classical Algerian music, as well as Cuban percussionist Duniesky "El Cuba" Barreto Pozo, specializing in Afro-Latin music. Amsallem was a permanent member of renowned Algerian pianist Maurice el Medioni's ensemble, and tours regularly with Amir Benayoun, the Maghreb Orchestra under the leadership of singer and oud player Nino Bitton and the Andalusian Orchestra.

Press

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"...Versed in the music of North Africa, with her Western classical music and jazzy leanings hanging about on the periphery, Mosenzon is showing the Andalusian world that she is the genuine article."

Barry Davis, Jerusalem Post

"Darya displays [...] awe-inspiring musical skill"

Shay Shir, Yuval Erel Music and Culture Magazine



All photos by Ronen Goldman

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Music



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[Bivhilu - Music Video](#)



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DaryaMosenzon.com