



DARYA Trio EPK

"Wonderful music, a delicious and deeply satisfying listening experience"

Amir Mandel, Haaretz

Original and **traditional North African** music, with a **classical-Jazzy** twist. Three skilled musicians create an intimate acoustic experience: wishful melodies make way to Maghreb rhythms and erupt in an instrumental dance party.

Darya stands out vividly in every aspect as a musician and performer, creating a musical world all her own. A **woman composer** and **instrumentalist** writing her own music, **leading** her own ensemble, articulating a heartfelt song in **Moroccan or Algerian dialect**. Alongside Darya on the piano, international groove sensation **Hillel Amsellem** plays percussion instruments and grammy-nominated multi-instrumentalist **Charlie Sabach** strums the Oud. Darya's unique story unravels in a **virtuosic** performance, dubbed by Haaretz as "a blend of meticulous restraint and exhilarating passion."

Darya Mosenzon is a pianist and composer specializing in **North African music**. She began playing the piano and composing at a young age and studied **classical music and Jazz** throughout her childhood. After starting a career as a classical pianist, she fell in love with North African music and decided to pursue **Moroccan and Algerian** music. Darya studied North African musical traditions in Morocco and Israel, and went on to play with several major **Andalusian Orchestras**. After several years of deep study and interpretation, Darya began composing original music that draws on North African traditions as well as genres she grew up on, namely Classical, Jazz and Rock music.

The past year has seen Darya touring **India, Morocco, Hungary, Spain and Portugal** with her **solo and trio projects**. Additional collaborations with her trio include prominent artists in the North African music genres, among them **Raymonde el Bidaouia, Neta Elkayam, Liraz Charhi** and more. Her **debut trio album** was released on March 28, 2024 as part of **International Piano Day** celebrations.

Darya's work stands out, in genres often dedicated to preserving past traditions. A fresh and original **female perspective** in a predominantly male industry, **rooted in tradition** but **bringing new music** to the spotlight.



Charlie Sabach, oud

Multi-instrumentalist Charlie Sabach began performing on a wide range of instruments from an early age, among them oud, guitar, mandolin and ney flute. In the course of a colorful and impressive career, Sabach recorded and performed worldwide with some major artists, including John Patitucci, Steve Gadd, Charu Suri, Shem Tov Levy and others. His album Makams - Places created in collaboration with pianist Kobi Arad was nominated for a Grammy award in 2022, and Charu Suri's Rags & Ragas on which he played oud was nominated for a Grammy and several other awards in 2023-4.

Hillel Amsallem, percussion instruments

Hillel Amsallem pursued the artistry of percussion playing in musical genres under Nino Bitton, renowned master of Classical Algerian music, as well as Cuban percussionist Duniesky "El Cuba" Barreto Pozo, specializing in Afro-Latin music. Amsallem was a permanent member of renowned Algerian pianist Maurice el Medioni's ensemble, and tours regularly with Amir Benayoun, the Maghreb Orchestra under the leadership of singer and oud player Nino Bitton and the Andalusian Orchestra.

Press

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"...Versed in the music of North Africa, with her Western classical music and jazzy leanings hanging about on the periphery, Mosenzon is showing the Andalusian world that she is the genuine article."

Barry Davis, Jerusalem Post

"Darya displays [...] awe-inspiring musical skill"

Shay Shir, Yuval Erel Music and Culture Magazine



All photos by Ronen Goldman

Social Platforms

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Music



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