



DARYA Solo EPK

"Wonderful music, a delicious and deeply satisfying listening experience"

Amir Mandel, Haaretz

Solo piano as you have never heard it: **original** and **traditional North African** music, with a **classical-Jazzy twist**. An intimate acoustic experience, where wishful melodies make way to Maghreb rhythms and erupt in an instrumental dance party.

Darya stands out vividly in every aspect as a musician and performer, creating a musical world all her own. A **woman composer** and **instrumentalist** writing her own music, **leading** her own ensemble, articulating a heartfelt song in **Moroccan** or **Algerian dialect**. Darya's unique story unravels in a virtuosic performance, dubbed by Haaretz as "a blend of meticulous restraint and exhilarating passion."

Darya Mosenzon is a pianist and composer specializing in **North African music**. She began playing the piano and composing at a young age and studied **classical music** and **Jazz** throughout her childhood. After starting her career as a classical pianist, she fell in love with North African music and decided to pursue Moroccan and Algerian music. Darya studied North African musical traditions in Morocco and Israel, and went on to play with several major Andalusian Orchestras. After several years of deep study and interpretation, Darya began composing original music that draws on North African traditions as well as genres she grew up on, namely Classical, Jazz and Rock music.

The past year has seen Darya touring **India, Morocco, Hungary, Spain and Portugal** with her solo and trio projects. Additional collaborations with her trio include prominent artists in the North African music genres, among them **Raymonde el Bidaouia, Neta Elkayam, Liraz Charhi** and more. Her debut trio album was released on March 28, 2024 as part of International Piano Day celebrations.

Darya's work **stands out**, in genres often dedicated to preserving past traditions. A fresh and original **female perspective** in a predominantly male industry, **rooted in tradition** but bringing **new music** to the spotlight.



Press

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"...Versed in the music of North Africa, with her Western classical music and jazzy leanings hanging about on the periphery, Mosenzon is showing the Andalusian world that she is the genuine article."

Barry Davis, Jerusalem Post

"Darya displays [...] awe-inspiring musical skill"

Shay Shir, Yuval Erel Music and Culture Magazine



All photos by Ronen Goldman

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